



PRESS RELEASE

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Institute of American Indian Arts
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19 IAIA Graduates to be Featured in “Changing Hands: Art Without Reservation 2”

who: Leading Talents in Contemporary Native American, Alaska Native, Native Hawaiian and Canadian First Nations art.

what: 149-piece touring exhibition of work by 135 artists

when / where: March 4 to April 30 / IAIA Museum in downtown Santa Fe, NM

When the doors open for the IAIA Museum’s latest exhibition, the nationally touring “Changing Hands: Art Without Reservation 2”, art audiences in Santa Fe will be able to enjoy a show the Wall Street Journal referred to as dealing with “...the transformation notably of the Native North American heritage since the advent of the White Man.”

But in addition to this exhibition’s challenging and inspiring works of contemporary art from all corners of the continent and Hawaii, there will also be a significant presence of creative talents who are IAIA graduates. Nineteen of the exhibition’s artists are holders of IAIA diplomas, having completed either Associates degree programs or Bachelors degree programs.

The IAIA graduates who are participating artists in “Changing Hands: Art Without Reservation 2” are:

Marcus Amerman
Keri Ataumbi
David Bradley
Karita Coffey
Barry Coffin
Steven Deo
Robert Gress
Kim Knife Chief
Glen Nipshank
Anita Fields
Jackie Larson Bread
Benjamin Harjo, Jr.
Donald Tenoso
Maynard White Owl Lavadour
Clarissa Hudson
Marvin Oliver
Denise Wallace
Todd Defoe
Larry Avakana

Attached image is sent in low resolution. Contact the communications office for higher resolution images.

Caption: "Land O Bucks, Land O Fakes, Land O Lakes" David Bradley, 2003; paint, paper, wood.

The exhibition sponsor is JCF Museum Education Trust, Elizabeth A. Sackler. Other private funders have also contributed. The exhibition is organized by the Museum of Arts & Design, New York, and made possible through a grant from the National Endowment for the Arts as part of the American Masterpieces Program and the Dobkin Family Foundation. This national tour is supported in part by Lowry Hill

The IAIA Museum in downtown Santa Fe is the premier exhibiting institution for contemporary Native and Indigenous art from across North America. The Institute of American Indian and Alaska Native Culture and Arts Development (IAIA) is a multi-Tribal center of higher education dedicated to the preservation, study, creative application and contemporary expression of American Indian and Alaska Native arts and cultures. Established by Congress in 1986, the Institute comprises the Academic Center, the IAIA Museum, and the Achein Center for Lifelong Education. As a federally chartered Tribal College, IAIA enrolls Native American students regionally from New Mexico's Pueblo, Navajo, and Apache communities, and nationally from Tribes and urban centers across the country, including graduates and transfer students from two-year Tribal colleges.