



## NEWS RELEASE March 28, 2007

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**what: Traditional Pixelation**

**what: Senior Thesis Exhibitions**

**when: Mon., 4/2 to Fri., 4/6. Opening Reception 5 - 7pm, Mon., 4/2**

**where: Primitive Edge Gallery, IAIA Campus, 83 Avan Nu Po Rd**

### TRIO OF IAIA'S B.F.A. SENIORS EXPLORE DIGITAL FRONTIERS

What will Native American art look like in the year 2015?

Will tomorrow's generation of Native American art leaders master advances in technology by seamlessly integrating their cultural traditions and creative expressions within the digital landscape?

A glimpse into the answers posed by these questions will be on display in the upcoming Traditional Pixelation exhibition at the Primitive Edge Gallery on IAIA's campus. This one-week show features stunning works of art by three IAIA students who have immersed themselves in studying art's explosive potential within digital media.

**Ty Headman** (Dinè/Ponca) has titled his part of this exhibition **A Deeshchii'nii Digital Signature: A Tribal Perspective of New Media**. Says the artist: "The digital age of Tribal ideation emerges with a new method to conceptualize an ancient oral tradition expressed through new technology. Myth, symbols and rituals are synthesized digitally, promulgating a Tribal voice in the 21<sup>st</sup> century."

**Erick Nakai** (Dinè) has titled his part of this exhibition **Traditional Native Animation**. Of his submitted image New Day (attached) the artist says: "It's a merging of two forms of storytelling, the traditional and digital, to illustrate the impact of two worlds colliding."

**Jonathan Nelson** (Dinè) has titled his part of this exhibition **Standard Report**. Says the artist: "Originality and style are the premise of my work. I use my art to create communication and raise awareness to those issues important in my community. Each piece is some aspect of myself that is materialized in which I try to identify with an idea or an issue."

#### ATTACHED IMAGES

1: Ty Headman, "Theatre Couple", Digital Image, Maya 8.5, 2007.

2: Erick Nakai, "New Day", Digital Image, 3-D Graphics, 2007.

3: Jonathan Nelson, "3rd World", Digital Image, 2007