



EXHIBITION ANNOUNCEMENT

September 13, 2006

Institute of American Indian Arts
83 Avan Nu Po Road, Santa Fe, NM 87508
John Villani – Communications Officer
505.424.2351 jvillani@iaia.edu

what: Columbuscide

what: Art exploring Columbus' impact on Native Americans

when: Oct. 6 to Nov. 12; Opening Reception Oct. 6, 4-7pm

where: IAIA Museum Store, 118 Cathedral Place, Santa Fe

cost: Free

GOODBYE COLUMBUS

Though 1492's arrival of the Nina, Pinta and Santa Maria on Hispanola signaled a milestone in European civilization's quest toward its manifest destiny, for Indigenous populations of North America that event was the beginning of an era referred to by IAIA Professor Chuck Dailey as the "Native American Holocaust".

In what's certain to be a politically, socially and ethically significant exhibition, more than a dozen Native American artists will be clearly stating their opinions on the full meaning of October 10 in "Columbuscide", a new show opening Oct. 6 in the Lloyd Kiva New Gallery inside the IAIA Museum store in downtown Santa Fe.

"The fact that some states celebrate Columbus Day is an archaic holdover from a more racist time," says America Meredith, one of the exhibition's featured artists.

"There is no need to glorify a murderous brigand who didn't know where he was going or where he was when he arrived (in Hispanola)".

David Bradley, Peggy Fontenot, Kathy Ainsley, Diego Romero, Mateo Romero, Alex Jacobs, Niki Lee, Marcus Cadman, Kelley Lunsford, Catherine Ryker, Ryan Singer, Donovan Henan and Nocona Burgess are among the group of accomplished artists featured in "Columbuscide".

"The fact that members of Columbus' party raped and killed Indian women is horrific," says Meredith, "(and) that human beings can commit such atrocities in the name of church and state is cause for eternal vigilance."

Attached: "St. Brendan: He Came, He Saw, He Went Back Home", America Meredith, acrylic on canvas.

The IAIA Museum in downtown Santa Fe is the premier exhibiting institution for contemporary Native and Indigenous art from across North America. The Institute of American Indian and Alaska Native Culture and Arts Development (IAIA) is a Congressionally chartered, multi-Tribal center of higher education dedicated to the preservation, study, creative application and contemporary expression of American Indian and Alaska Native arts and cultures. IAIA achieves its mission through programs of higher education and outreach to students, Tribal communities and the public. IAIA is committed to quality education programs and an individual-centric approach that enrich career opportunities for students.