



## EXHIBITION ANNOUNCEMENT

September 17, 2007

Institute of American Indian Arts  
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### IAIA MUSEUM OPENS THREE NEW SHOWS

**what: Lockhart River Art Gang, War Paint, The Disappeared**

**what: Varied media**

**where: IAIA Museum, 108 Cathedral Place, Santa Fe**

**when: Opening Reception: Friday Oct. 12, 5 – 7 pm. The Disappeared: Oct. 12 to Jan. 20;**

**War Paint: Oct. 12 to Jan. 13, Lockhart River Art Gang: through Jan. 13.**

IAIA Museum's latest exhibitions combine international perspectives with social commentary, delivering a remarkable and diverse experience to viewers. Three distinct bodies of work fill the museum's galleries in exhibitions that continue to mid-January

The vivid Australian Aboriginal representations of region, culture and spirit, created in remote northern Queensland by the Lockhart River Art Gang, are representative of contemporary expression from the continent's Indigenous peoples. This community of artists, whose members include well known, mid-career art luminaries as well as emerging talents, is represented through more than two dozen paintings from the fast-rising art scene on the east coast of Cape York.

The strong emotional impact of The Disappeared (Los Desaparecidos), a multi-venue exhibition, is being staged by nine contemporary arts organizations in Santa Fe and Albuquerque. Organized in response to a wave of South American and Latin American political kidnappings that saw social and political activists "disappear" from their homes and communities, The Disappeared includes work from more than two dozen artists of South American and Latin American origin. Many of these artists' own lives have been touched by the kidnapping and killing of activists.

IAIA Museum will spotlight the work of Uruguay's celebrated Antonio Frasconi, whose achievements include illustrating books by Pablo Neruda (Bestiary/Bestiario) and Langston Hughes (Let America be America Again). Two installations of Frasconi's art, one comprised of 48 monotypes from the "In Memoriam" series created between 1981 and 1988, and the other an installation of eighteen woodblock prints that comprise "The Disappeared", created in 1988, will remain through January 20.

While the topical inspiration of "War Paint" might be familiar to the museum's visitors, the emotional impact underlying this exhibition's works of art is considerably less tangible. Co-curated by artist Mateo Romero and IAIA Museum Deputy Director Joseph Sanchez, this exhibition of work from more than a dozen American Indian artists examines the experiences of military service from the perspective of the veterans themselves as well as their family members.

From T.C. Cannon to the Picasso-inspired Diego Romero (brother of the exhibition's curator), this show has 'not-to-be-missed' written all over it. "The only message this show makes is that Native people have served their country with honor, despite the feelings of anger experienced when they return to mainstream society" says Joseph Sanchez, IAIA Museum Deputy Director.

Attached: Two Ways, by Fiona Omeeny;

The IAIA Museum is the leading exhibiting institution for contemporary Native and Indigenous art from North America, Alaska and Hawaii. Located in downtown Santa Fe at 108 Cathedral Place, just one block from the city's historic Plaza, the IAIA Museum is open from Monday to Saturday from 10am to 5pm and Sunday from noon to 5pm. Closed for major holidays. Admission is free to Native American, Alaska Native, Canadian First Nations and Native Hawaiian peoples. Adult admission is \$5. Seniors, students and New Mexico resident admission is \$2.50. Youth admission for ages 16 and younger is free. Sunday admission for New Mexico residents with valid identification is free. For additional IAIA Museum information visit [www.iaiamuseum.org](http://www.iaiamuseum.org) or call the Museum Information Line at 505-983-1777.