

News Release

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INSTITUTE OF
AMERICAN
INDIAN ARTS
MUSEUM
CONTEMPORARY
NATIVE ART

***The Art of Broken Records Opens at IAIA Museum Store
Artists Provide a Fresh Spin on Painting Using Vinyl Records***



*"Ask Me If I Care," acrylic on vinyl
record by Hoka Skendaore*

Santa Fe, NM – What happens when two artists who are influenced by graffiti, outsider and tattoo art, skateboarding culture and dj'ing finally get together? *The Art of Broken Records* at the IAIA Museum Store, that's what. Hoka Skendaore and Micah Wesley will show recent paintings on vinyl records at the IAIA Museum Store (108 Cathedral Place) September 2 - October 12, 2008. An opening reception will be held Friday, September 5, 2008 from 4 -7 p.m. The public is invited; there is no charge to attend.

Influenced by graffiti from Texas to New Mexico, as well as the painted records of Gerhard Richter, the work included by Wesley and Skendaore contains interesting parallels. Wesley (a.k.a. DJ Kwai Kane) and Skendaore (a.k.a. DJ Rob Gordon) both understand the importance of the record in hip-hop culture, as well as the communicative powers of urban calligraphy or graffiti. Both are avid, if not obsessed record collectors. Both also ask, "Why stick with the rectangle or square when one has three hundred and sixty degrees to play with?" The result is pop-culture infused, street-smart imagery that uses a lot of color to communicate.

For more information about this exhibition, please call the IAIA Museum Store at 505.983.1666. For more information about the Institute of American Indian Arts Museum, please visit www.iaia.edu/museum . To request photos of artwork, please email sgolar@iaia.edu or call 505.424.2351.

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*To empower creativity and leadership in Native arts and cultures
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