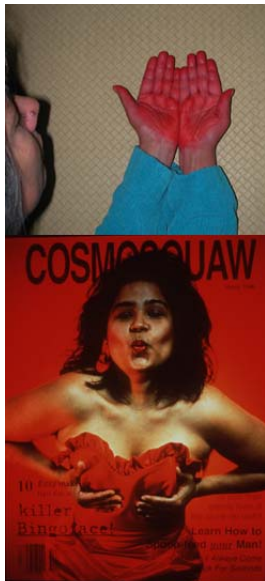


News Release

For Immediate Distribution
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Top to Bottom:
Rebecca Belmore's
hands after performing
in honor of Daphne
Odjig's painting "From
Mother Earth Flows the
River of Life;" Lori
Blondeau's
Cosmosquaw; Photo
from Erica Lord's
"Un/Defined Self-
portraits."

"Conversations to Remember" Panel Provides Insight into Summer IAIA Museum Exhibit

Santa Fe, NM – The "Conversations to Remember" series at the IAIA Museum provides an opportunity for dialogue between Indigenous and non-Indigenous worldviews. Panel discussions feature participants from different disciplines, perspectives and cultural backgrounds. On **February 17, 2:30 p.m.** at the **Library and Technology Center** on the **IAIA campus** (located at 83 Avan Nu Po Road) the conversation will feature four internationally exhibited Native artists: **Rebecca Belmore** (Anishinabe), **Bonnie Devine** (Ojibway), **Lori Blondeau** (Cree/Saulteaux/Metis) and **Erica Lord** (Inupiaq/Athabascan).

In Santa Fe to explore and prepare for their installation/performance/video exhibition, *Speaking to the Land*, opening in June at the IAIA Museum, the women will have a dialogue about the ideas, processes and presentation decisions that go into their art. Joseph Sanchez, IAIA Museum curator, will serve as panel moderator and a reception will follow.

The four artists have differing backgrounds and life experiences, yet their work investigates common themes: land, identity, memory, history, and the recovery and reclamation of a decolonized self. Belmore was Canada's official representative at the 2005 Venice Biennale and has exhibited widely around the U.S. and Canada, including New Mexico's very own Site Santa Fe. Devine is the recipient of several awards including the Robert Markle Scholarship, the Norman Jewison Prize for First Nations Visual Art, the S.L. Simpson Portfolio Award and the 2002 Arts Toronto Protégé Award in Visual Art. Blondeau is a performance artist who has been internationally exhibited with pieces like "We Want to be Just Like Barbie-That Bitch has Everything." Lord is known for work that challenges viewers, like her recent "Artifact Piece, Revisited" performance at the National Museum of the American Indian in which she replicated James Luna's 1987 work using her body as the subject matter.

The “Conversations to Remember” panel is made possible by a grant from the Institute of Museum and Library Services. For more information about this event, or to request artwork images, please call 505.424.2351 or email sgolar@iaia.edu. For more information about the Institute of American Indian arts, please visit www.iaia.edu.

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IAIA’s Mission:

To empower creativity and leadership in Native arts and cultures through higher education, lifelong learning and outreach