

News Release
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IAIA Hosts Award Winning Author Luci Tapahonso for Reading and Signing of *A Radiant Curve*

Santa Fe, NM – The Institute of American Indian Arts (IAIA) is pleased to host two events featuring noted poet Luci Tapahonso (Diné) and her newest book, *A Radiant Curve: Poems and Stories*. Tapahonso will read excerpts from *A Radiant Curve* at both events and sign copies afterward. The south side reading, sponsored by the IAIA Creative Writing department, will take place November 13 from 7:00 p.m. to 8:30 p.m at the Library and Technology Center Auditorium on the IAIA Campus (83 Avan Nu Po Road). This event is free and open to the public. The downtown book signing and reading takes place on December 6 from 2:00 p.m. to 4:00 p.m. at the IAIA Museum (108 Cathedral Place). This event is \$5 for general admission while IAIA Museum members may attend free of charge.

Tapahonso is originally from Shiprock, NM and is currently professor of English and American Indian Studies at the University of Arizona in Tucson. She is the author of three children's books and six books of poetry including *A Radiant Curve*.

Professor Tapahonso received a "Lifetime Achievement" award from the Native Writers Circle of the Americas. She is recipient of a number of other awards including the 1998 Kansas Governor's Art Award, and Distinguished Woman awards from the National Association of Women in Education and the Girl Scout Council of America. Her book, *Blue Horses Rush In*, was awarded the Mountain and Plains Booksellers Association's Award for Poetry. Tapahonso's work has appeared in many print and media productions in the U.S. and internationally. Her poems have been translated into German, Italian and French. She was featured in Rhino Records' CDs, *In Their Own Voices: A Century of American Poetry* and *Poetry on Record: 98 American Poets Read Their Work* and in the PBS films: *The Long Walk: Tears of the Navajo*, *The Desert is No Lady*, *Art of the Wild*, *Woven by the Grandmothers: An*

Exhibition of 19th Century Navajo Textiles, and American Passages: The Works of Leslie Marmon Silko, Luci Tapahonso and Simon J. Ortiz.

In *A Radiant Curve*, her sixth collection of stories and verse, Tapahonso finds sacredness in everyday life. Viewing a sunset in a desert sky, listening to her granddaughter recount how she spent her day, or visiting her mother after her father's passing, she finds traces of her own memories interlaced with the voices of her Navajo ancestors. The collection includes an audio CD of the book and Tapahonso's engaging words draw readers into a workaday world that, magically but never surprisingly, has room for the Diyin Dine'é (the Holy People).

For more information about either event, or for images, please call 505.424.2351 or email sgolar@iaia.edu. For more information about the Institute of American Indian Arts, please visit www.iaia.edu.

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*LALA's Mission:
To empower creativity and leadership in Native arts and cultures
through higher education, lifelong learning and outreach*