

Calendar Release

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Contact: Staci Golar, 505.424.2351
sgolar@iaia.edu

-or-

Maggie Ohnesorgen, 505.983.1666
mohnesorgen@iaia.edu



***Young Americans* Opens at IAIA Museum Store**

Santa Fe, NM –The Institute of American Indian Arts (IAIA) Museum Store hosts recent and future IAIA graduates in *Young Americans* April 24 – May 24, 2009. The public is invited to an opening reception on April 24 from 4:00 - 7:00 p.m. As always, art work on display is available to purchase and proceeds benefit the Museum.

The show features the work of Katie Avery, Rory Erler Wakemup, Melissa Melero, Luther Pilant, Melissa Cody, Henry Payer, Michael Schweigman, Werewolf Micah Wesley, Taketo Yamashita and Jolene Yazzie. It promises to deliver uniquely fresh and interestingly mechanical works from artists who represent ten different Native nations, plus Japan. If you're wondering how this forms a group of "young Americans," you'll have to come to the show to find out.

To request images of artwork, please email sgolar@iaia.edu or call 505.424.2351. For more information about the IAIA Museum store, please call 505.983.1666 or email mohnesorgen@iaia.edu.

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About the IAIA Museum

Located in downtown Santa Fe, the Institute of American Indian Arts (IAIA) Museum is dedicated to advancing the discourse, knowledge and understanding of contemporary Native arts. Founded in 1971, the Museum's exhibitions, publications and educational programs challenge pre-conceived notions of contemporary art. The IAIA Museum is home to the largest collection of contemporary Native art in the world. A premier shopping destination, the Museum's store offers the finest selection of contemporary Native arts and gifts from both emerging and established artists.

Museum hours are Monday – Saturday: 10 a.m. to 5 p.m. and Sunday: noon to 5 p.m. Closed on Tuesdays from November through May as well as major holidays. Adult admission is \$5; senior citizens (62 and over), students with valid IDs and residents of NM: \$2.50. For Native people, Museum members, youth under the age of 16, and NM residents visiting on Sunday, admission is always free!

IAIA's Mission:

To empower creativity and leadership in Native arts and cultures through higher education, lifelong learning and outreach