



FY 2013

FEDERAL BUDGET REQUEST

SUBMITTED TO THE

CONGRESSIONAL COMMITTEE ON APPROPRIATIONS

**INSTITUTE OF AMERICAN INDIAN AND ALASKA NATIVE
CULTURE AND ARTS DEVELOPMENT**

February 13, 2012

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SUMMARY OF FISCAL YEAR 2013 BUDGET REQUEST:

IAIA's Fiscal Year 2013 federal budget request for operations is as follows:

- Fiscal Year 2013 Funding Request \$9,225,000
- Fiscal Year 2013 Additional Funding Request (Fix Costs) 144,000

Total Budget Request for Fiscal Year 2013 -----
\$ 9,369,000

EXECUTIVE SUMMARY

The FY 2013 federal appropriations budget request is \$9,369,000, which is an increase of \$144,000 more than the funding requested by the administration for IAIA in FY 2012. IAIA's enacted FY 2012 federal funding of \$8,533,000 has adversely impacted our ability to provide high quality bachelor's level degrees in Native Arts & Culture to American Indian and Alaska Native students. For example, the summer school program was cancelled, delaying the completion of programs and graduation for approximately 100 students (25% of the student body). Moreover, a number of positions were eliminated impacting on our counseling program.

The FY 13 request is \$836,000 more than our FY 12 enacted appropriation and is necessary to assist IAIA in addressing the following issues:

- IAIA's student body has grown by more than 100% since September, 2007. (200 students enrolled in 2007; 403 enrolled for the 2011 Fall Semester).
- The IAIA has added more than 60,000 square feet of operating space with three new campus buildings constructed since November, 2009. In addition, recently opened on campus are three much-needed facilities -- a childcare center, family housing and a bookstore.
- As a result of the growth of the campus' physical plant, the IAIA's operating and maintenance costs have increased by 30 percent in less than one year. In addition, energy costs have increased more than 40 percent due to both square footage and rate increases.
- The reinstatement of the summer school program would expedite the completion of students' degree program and maximize the use of IAIA state-of-the-art programs, facilities and equipment.
- IAIA froze personnel salaries last year and no employee received a cost-of-living adjustment. The institution also absorbed fix costs increases associated with FICA, workman's comp and retirement, insurance and unemployment benefits.

Justification of Program and Funding Request

IAIA continues an aggressive fundraising campaign matching its federal appropriations for core activities with grants and donations from individual, corporate, foundation and competitive federal agency resources. For federal fiscal years 2007 through 2011, the total combined federal payments appropriated by Congress for the IAIA were \$37.869 million. During the same five-year period, the IAIA raised more than \$51 million from all other sources, including earned revenue. Moreover, an IAIA Foundation has been established to increase monetary support from individual donors for IAIA.

As IAIA continues implementing Plan 2015, growth in enrollment, campus expansion and increased energy and maintenance costs will require an additional \$836,000 in funding for the following programs and priority:

1. Academic Programs: Additional Funding Request – \$ 113,000

An institutional priority is to fully staff the new Sculpture/Foundry facility and to add new faculty positions for the most rapidly expanding programs in New Media Arts and Museum Studies. A total of two faculty and one support position will be added to the aforementioned programs.

In addition, to better serve our students, a summer school program will be reinstated. This permits students to accelerate the completion of their programs. New students will be able to enroll in remedial courses and returning students will be able to expedite their graduation by enrolling in additional courses during the summer months.

2. Student Life Division - \$134,000

This increase would permit reinstating the summer school program and hiring of an additional counselor and address the requirements of an increasing number of students being served in the housing, recreation and food service programs.

3. Admissions, Records, and Enrollment (ARE) - \$100,000

Additional funds will be required to establish a Student Success Center and required staffing. One of our strategic themes is student success and increasing retention rates is a high priority. To increase retention rates, we have decided to restructure student support services by establishing a one-stop shop for student services located in the Library and Technology Building. There is a national movement regarding “best practices” among colleges and universities to better serve students with the “One-Stop Shop” model for student services to improve retention rates. IAIA's one-stop center for student success will be designed to demonstrate IAIA's commitment to student success through a logistical approach regarding student services. The Learning Support Center will continue to assist students with orientation, tutoring, advising, testing, peer mentoring, early alerts and talking circle. In addition to these student support services, the center also will include financial aid, records and registration, scholarship/career services, student accounts, veteran affairs, disability services, and a National Honor Society. There are several national studies that indicate this model and approach improves retention rates especially for “Minority Serving Institutions”.

4. Facility Operations - \$100,000

The completion of the Center for Lifelong Learning Conference Center, the Foundry & Sculpture Center and the Science & Technology Center has added 60,000 square feet to the campus and approximately 31 percent more useable operating space to maintain in less than one year. Due to both increases in square footage and utility rates, the college has experienced increased operations and energy costs of more than 30 and 40 percent.

Justification of Program and Funding Request

5. Finance and Administration (F & A) - \$ 45,000

A Plan 2015 priority is to integrate financial, advancement, human resource and student data systems to enable sharing of information among our various offices and divisions. This funding would permit the achievement of this strategic initiative as well as acquisition of a Blackbaud Fixed Asset module and acquired related tracking and tagging equipment and software for improved property management inventory control.

6. Capital Improvements – \$200,000

The original campus buildings are now twelve years old; IAIA must begin to replace roofs, HVAC and re-stuccoing to ensure that we prolong and safeguard the useful lives of our structures and are not faced with unfunded major capital repairs in future years. In FY 2013, the HVAC system and ventilation systems in the academic/administration building should be replaced with more efficient and cost effective units.

9. Fix Costs Increases - \$144,000

IAIA received minimal increase in federal funding for FY 2012, resulting in a freeze on cost-of-living increases for personnel salaries and the absorption of increased costs associated with increases with FICA, retirement, insurance, unemployment benefits and workman's compensation. The following is a break-out of the request fix-cost increases:

IAIA Total Salaries	- \$ 4,855,000
Cost of Living (2.1%)	- 102,000
FICA (7.7%)	8,000
403B (6%)	6,000
Insurance (6%)	24,000
Unemployment Benefits	1,500
Workman's Comp	2,500

Justification of Program and Funding Request

IAIA FY 2013 Budget Request Summary Table

	FY 2012 enacted	Change	FY 2013 Request
Academic Programs & Library	\$2,295,000	\$113,000	\$2,408,000
IAIA Museum	955,000	-0-	955,000
Learning Support Center (LSC)	300,000	-0-	300,000
Center for Student Life (CSL)	386,000	134,000	520,000
Admissions, Records, Enrollment (ARE)	570,000	100,000	670,000
Facility Operations	1,620,000	100,000	1,720,000
Finance & Administration (F & A)	700,000	189,000	889,000
Information Systems	450,000	-0-	450,000
Institutional Advancement (IA)	450,000	-0-	450,000
President's Office	585,000	-0-	585,000
Board of Trustees	90,000	-0-	90,000
Center for Life Long Education	50,000	-0-	50,000
Institutional Research	82,000	-0-	82,000
Capital Improvements	-0-	200,000	200,000
Operations Supported by Appropriation	\$8,533,000	\$836,000	\$9,369,000

Justification of Program and Funding Request

Activity: Academic Division and Library

The Academic Division provides associate and baccalaureate degrees, academic minors and certificate programs and support services including full library services, computing and technology services, mentoring, tutoring, advising, disability services and high school outreach services to ensure a successful transition to college. Our commitment is to student success.

Federal funding provides the base of support for all of our academic programs, including the cost of faculty and staff salaries, equipment and supplies for the operations of the academic center, learning support center, and library programs.

The College offers the following degrees:

- Associate of Fine Arts (AFA) in Studio Arts, Museum Studies
- Associate of Applied Science (AAS) in Media Arts
- Associate of Arts (AA) in Creative Writing and in Native American Studies
- Bachelors of Fine Arts (BFA) in Studio Arts, in New Media Arts, and in Creative Writing
- Bachelors of Arts (BA) in Museum Studies and in Indigenous Liberal Studies
- BFA and BA programs now also offer Minors in Art History; Creative Writing; New Media Arts; Studio Arts; Indigenous Liberal Studies and Museum Studies;
- Certification in Museum Studies
- Certification in Business/Entrepreneurship
- Masters of Fine Arts (MFA) in Creative Writing under development

Recently the campus opened three new facilities for instruction. They include the new Science and Technology Center, which houses new classrooms and labs for instruction in biology, chemistry, museum conservation, museum collections management, digital dome technology, animation, graphic design, and moving image media. We opened a new Sculpture/Foundry Building with facilities for working in glass, stone, wood and metals. We will also be incorporating a CAD system and computer technology into our jewelry program to stay abreast of the latest use of technology in the design and fabrication of jewelry. We now have the Blackboard system for online services and education. These additional initiatives reflect our strategic priorities as we increase our use of technology-assisted instruction in the fine arts. To staff these new facilities, we will need additional funds as detailed below.

Training is required for faculty to become involved in distance learning. Funds will be allocated for professional training in designing and delivering distance learning courses. Our local Pueblo communities have clearly expressed to us that this approach will address their educational needs.

Changes for fiscal year 2013 represent increases necessary to fully staff the new Science & Technology Center, the new Sculpture/Foundry facility, the movement of key faculty and staff from grant funding to core federal funding, our new academic minors and certificate programs.

In addition, to better serve our students, IAIA plans to reinstitute a summer school program. This permits students to accelerate the completion of their programs. New students will be able to enroll in remedial courses and returning students will be able to expedite their graduation by enrolling in additional courses during the summer months.

As a result, the Academic Division will require additional funding in the following key need areas for 2013:

1. Increased students require additional instruction, especially impacting our first year program and critical skills/developmental English and Math classes. Approximately 75-80% of our

Justification of Program and Funding Request

students test into developmental Math and/or English. Many test into both developmental Math and English. We need to increase by one additional fulltime faculty member in this area. The \$52,000 required to fund this new position will be funded through grants.

2. Directly connected to the increase in developmental coursework is the need to increase tutoring. Again in 2013 this request for additional funding for tutoring will be funded through grants.
3. The new Sculpture/Foundry Facility will require a part-time Foundry Manager and a part-time Studio Shop Manager. These will be combined into one staff person's responsibilities (**Budget request: \$40,000**).
4. The new Art History minor is currently being delivered 100% by adjunct faculty. In order to meet accreditation standards, a minor should have at least a single fulltime faculty running it and providing academic advising, instruction, etc. This individual would be required to have a Ph.D. and be a scholar in the field and the \$52,000 required for the position will be funded through grants.
5. IAIA is bringing Distance Learning online. An additional \$50,000 is required to support distance learning capacity building and will be funded through grants.
6. Reinstatement of the summer school program (**Budget request: \$73,000**).

Base Program Requested in FY 2013	\$ 2,408,000
Changes from FY 2012 Enacted	\$ 113,000

Activity: Museum of Contemporary Native Arts, a center of the Institute of American Indian Arts

The Museum of Contemporary Native Arts (MoCNA), a center of the Institute of American Indian Arts, is the country's leading museum for exhibiting, collecting and interpreting the most progressive work of contemporary Native artists. MoCNA is the only museum in the world dedicated solely to advancing the scholarship, discourse and understanding of contemporary Native art. As such, it stewards the National Collection of Contemporary Native Art, 7,500 pieces of Native art in all mediums created in 1962 or later by Native American artists. The Museum is at the forefront of contemporary Native art presentation and strives to be flexible, foresighted and risk-taking in its exhibitions and programs. The rotating exhibit schedule and programs generate opportunities to reach local, national and international audiences.

The Museum staff recently relocated the 7,500 works which make up the collection to the new Science and Technology building at the IAIA campus. In 2012 the staff will undertake documenting, archiving, photographing, and conserving the collection.

The base budget includes the cost of staff salaries; collection maintenance and exhibition costs; security, maintenance and repairs for the museum building. As there are many activities planned for FY12, the following represents only highlights that will directly affect the budget:

1. **Membership Audit**– develops marketing strategy to recruit new members locally, nationally and internationally
2. **Collection** – document, inventory, archive, photograph and conserve collection.

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3. **Exhibitions/Curatorial** – curate and open new exhibitions in January 2012 and August 2012
4. **Indian Market** – develop and sponsor special programming
5. **Museum Accreditation** – continue to work towards the Museum of Contemporary Native Art's accreditation approval.
6. **Fundraising / Endowment** - research and establish an endowment in support of the Museum
7. **Hire part-time educator** – to develop new and innovating programming, as well as establish a volunteer/docent program for the Museum

Capacity building in the area of museum-related membership and fundraising will provide an important framework for future museum sustainability through increases in private sector support. Additional federal support will also be required to keep pace with significant increases in utilities and core facility costs.

Base Program Requested in FY 2013	\$ 955,000
Changes from FY 2012 Enacted	\$ -0-

Activity: LEARNING SUPPORT CENTER (LSC)

The Learning Support Center's (LSC) purpose is to create a safe, supportive, and culturally responsive learning environment for students at all levels of college preparation, one that assists them in achieving academic and personal growth, develops their potential for excellence, and prepares them to pursue careers and leadership roles in their communities. The LSC, creates an institution-wide atmosphere of culturally integrated support to meet the needs of our unique population of Native college students.

Inspired by the circle, a Native American symbol for balance and harmony, the Learning Support Center promotes student success and provides support in all arenas of the student college experience. Increased student retention and academic success is achieved through intervention, remediation, cultural linkage, learning partnerships and evaluation.

The Learning Support Center's 2013 request includes funding for First Year's Foundation for Success Program, New Student Orientation and the Retention Program. Students will receive individual guidance and direction as they work towards achieving their academic, creative and life goals. Beginning in 2012, the LSC is under the purview of the newly organized Student Success Center.

Base program request in 2013	\$300,000
Changes from FY 2012 Enacted	-0-

Activity: STUDENT LIFE

The Division of Student Life provides a broad range of student services centered on Native American arts and culture. The Division oversees services in the areas of student and family housing, counseling, disability services, alcohol and substance abuse prevention and healthy lifestyles education, recreation, intramural and extracurricular activities, as well as artistic activities, Native American cultural activities and events, student leadership and student transportation.

The base program budget covers staff salaries and benefits, wages for student workers and the division's operational expenses.

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The 2013 fiscal year budget reflects a reinstatement of the summer school program and increases to support increases in student services costs due to enrollment increases for on-campus housing for both families and single residents. **(Budget request: \$84,000)**

The 2013 fiscal year budget also reflects increases in the counseling program to support student services and disability services for students with documented disabilities.
(Budget request: \$50,000)

Base Program Requested in FY 2013	\$ 520,000
Changes from FY 2012 Enacted	\$ 134,000

Activity: ADMISSIONS, RECORDS, AND ENROLLMENT (ARE)

The department of Admissions, Records, and Enrollment (ARE) is responsible for student admissions, inquiry, records, recruitment, enrollment and student services including student accounts and scholarship/career services. The Financial Aid office is also apart of the ARE department and determines financial aid awards including federal, state, tribal scholarships, institutional and outside financial aid eligibility for potential and enrolled degree seeking students.

The ARE base program budget funds staff salaries/benefits, other operating expenses, maintaining and continuing improvement of the student records database and student recruitment and marketing expenses.

For FY 2013, the programmatic recruitment strategy is on target to intentionally recruit transfer students from two-year Tribal Colleges and high school students through the New Mexico State dual credit program. With this strategy, a 15% - 20% increase in enrollment is expected in 2013 as seen with the previous fiscal years.

Additional funds will be required to establish a Student Success Center and the Director's position. One of our strategic themes is student success and increasing retention rates is a high priority. To increase retention rates, we have decided to restructure student support services by establishing a one-stop shop for student services located in the Library and Technology Building. There is a national movement regarding "best practices" among colleges and universities to better serve students with the "One-Stop Shop" model for student services to improve retention rates. IAIA's one-stop center for student success will be designed to demonstrate IAIA's commitment to student success through a better logistical approach regarding student services. The Learning Support Center will continue to assist students with orientation, tutoring, advising, testing, peer mentoring, early alerts and talking circle. In addition to these student support services, the center also will include financial aid, records and registration, scholarship/career services, student accounts, veteran affairs, disability services, and a National Honor Society. There are several national studies that indicate this model and approach improves retention rates especially for "Minority Serving Institutions" **(Budget request: \$100,000)**

Base Program Requested in FY 2013	\$ 670,000
Changes from FY 2012 Enacted	\$ 100,000

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Activity: **FACILITIES OPERATIONS**

Facilities Operations is responsible for the operations, maintenance repairs, security, and health and safety compliance of all campus buildings, works of art, grounds, equipment and campus services. The Facilities department is additionally responsible for developing, implementing, and updating the campus master plan.

The base program supports services, operational costs and insurance for all campus buildings and grounds. The completion of the Center for Lifelong Learning Conference Center, the Foundry & Sculpture Center and the Science & Technology Center has added 60,000 square feet to the campus and approximately 31 percent more useable operating space to maintain in less than one year. Due to both increases in square footage and utility rates, the college has experienced increased costs in operations of more than 30 percent and 40 percent in energy.

(Budget request: \$100,000)

Base Program Requested in FY 2013	\$ 1,720,000
Changes from FY 2012 Enacted	\$ 100,000

Activity: **FINANCE & ADMINISTRATION (F & A)**

Finance and Administration encompasses Human Resources, Accounting, Procurement, Payroll, Cash Management, Budgeting, Reporting, Risk Management, and Compliance. F & A is responsible for procurement and purchasing activities in accordance with established policy and approved budgets. HR provides all benefits administration, recruitment and staffing support for the Institute. The division also prepares and compiles financial information for management, the Board of Trustees, auditors, funding agencies, and Congress.

For fiscal year 2013 we will continue working towards comprehensive information systems integration. These changes will require us to acquire software interfaces and external consulting as well as to enhance annual training programs to accommodate the enhanced access to information systems by non-accounting staff and operational managers and to strengthen our web-based payment systems.

A Plan 2015 priority is to integrate financial, advancement, human resource and student data systems to enable sharing of information among our various offices and divisions. This funding would permit the achievement of this strategic initiative as well as acquisition of a Blackbaud Fixed Asset module and acquired related tracking and tagging equipment and software for property management inventory control **(Budget request: \$45,000)**.

IAIA received minimal increase in federal funding for FY 2012 resulting in a freeze on cost-of-living increases for personnel salaries and the absorption of increased costs associated with increases with FICA, retirement, insurance, unemployment benefits and workman's compensation. **(Budget request: \$144,000)**.

Base Program Requested in FY 2012	\$ 889,000
Changes from FY 2012 Enacted	\$ 189,000

Justification of Program and Funding Request

Activity: INFORMATION SYSTEMS (IS)

The base program includes cost for salaries, training, contract support services, software licenses, maintaining computer services and maintenance for infrastructure and systems hardware and core application software. The IT Strategic Plan provides the essential guidance required to ensure our Information Systems resources and strategies will continue to support our rapid growth, multi-platform business and academic needs, and long-distance education development.

In response to growing enrollment, the IS department needs to insure that bandwidth to access the internet and to facilitate communication is available to all users.

The IAIA communications infrastructure is complex with some components being operated and managed by IAIA and with other components being operated and managed by third parties. This is an inherent security problem. Projects to test, analyze, and improve the security of our communications networks and internal systems are necessary.

The aforementioned initiatives will be funded through a combination of private, state and federal grants.

Base Program Requested in FY 2013	\$ 450,000
Changes from FY 2012 Enacted	-0-

Activity: INSTITUTIONAL ADVANCEMENT (IA)

Primarily charged with raising unrestricted and restricted dollars for the Institute of American Indian Arts, the Office of Institutional Advancement also manages marketing and communications, provides alumni outreach and service, and ensures that all gifts made to the Institute are acknowledged and stewarded according to donor intent.

IAIA has developed a donor stewardship plan, and has been working diligently to increase donors to the organization. To further enhance the fundraising experience for donors and prospects, the Institute has re-instated its non-profit Foundation. The Foundation is charged with being the fiscal agent for charitable contributions to the Institute. This will help the Institute gain trust and prominence within the Santa Fe community and within the tribal and foundation arenas. The cost of running the Foundation has been absorbed by the Office of Institutional Advancement.

IAIA is also implementing a strategy to re-engage alumni of the Institute.

Another underutilized and promising constituency that the Institute will tap into is the alumni. Nearly 50 years of students have attended and graduated from the Institute, from high school to certificate programs and bachelor's degrees

The initiatives delineated above will be funded through a combination of private, state and federal grants.

Base Program Requested in FY 2013	\$ 450,000
Changes from FY 2012 Enacted	-0-

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Activity: **PRESIDENT'S OFFICE**

The President of the Institute is appointed by the Board of Trustees and serves as the Chief Executive Officer. In concert with Board policy, the IAIA President is responsible for general operations, sets institutional goals and directs strategic planning initiatives to achieve them.

A Plan 2015 strategic theme is sustainability. In this regard, it is critical to increase funding from foundations, corporations, tribal entities, and federal and state governments. The Office of Sponsored Programs, Foundations and Corporations within the President's office is charged with raising additional revenue from the aforementioned sources.

Base Program Requested in FY 2013	\$ 585,000
Changes from FY 2012 Enacted	-0-

Activity: **BOARD OF TRUSTEES**

The Board of Trustees is comprised of 13 voting members and six non-voting members. The President of the United States appoints the voting members of the Board, with the advice and consent of the United States Senate. The non-voting members include two members of the United States Senate, two members of the House of Representatives and two ex-officio members. The Board of Trustees formulates the policies of the Institute, directs its management, and provides for the administration of the Institute's functions.

The funding for this area provides for travel costs for quarterly Board of Trustee meetings, legislatively mandated stipends, transcription and recording of meeting minutes, and incidental expenses. No change is requested for this activity that will offset increases in travel costs associated with the four annual Board of Trustee meetings and provide professional development opportunities in the accreditation process.

Base Program Requested in FY 2013	\$ 90,000
Changes from FY 2012 Enacted	-0-

Activity: **CENTER FOR LIFELONG EDUCATION**

The Center for Lifelong Education (CLE) of the Institute of American Indian Arts represents tribal outreach, technical services, extended education and cultural exchange services for the Institute. The CLE provides a multi-faceted range of high quality outreach education, training, technical assistance and capacity development opportunities for Indigenous people and tribes. Organizational and programming priorities designed to strengthen IAIA-CLE services include: educational and land grant extension, tribal outreach, partnership development, international cultural exchanges and collaboration with the College of Contemporary Native Arts (CCNA) and the Museum of Contemporary Native Arts (MCNA) to sponsor learning opportunities for the students, stakeholders and tribal communities.

Multi-dimensional programs and services in nine priority areas support the IAIA mission and provide assistance tribes and Native communities to exercise self-determination and sovereignty. Priorities include: 1) arts and humanities, 2) culturally based economic development, 3) culture, language and land, 4) education and youth, 5) family, community and world development, 6) health and wellness, 7) law and justice, 8) leadership and tribal governance and 9) technology.

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The Center’s focus on Indigenous ways of learning and decision-making are evident in the educational offerings, technical services, research and learning opportunities. This priority reflects a long-term strategic commitment and relationship with tribes and indigenous communities that will serve to promote individual and tribal self-sufficiency strengthen families and support tribal capacity.

The CLE continues to be operated through a combination of private, state and federal grants as well as institutional funding.

Base Program Requested in FY 2013 \$ 50,000
Changes from FY 2012 Enacted -0-

Activity: Institutional Research Office

A Plan 2015 strategic theme is to create a culture of evidence and accountability at IAIA by using data to drive decision making and allocating budgets. As a result, an institutional research office will be reestablished to generate reliable, consistent data as well as accurate reporting of IAIA student, applicant, faculty, staff, museum and facility data for writing proposals for external grant funding and fulfillment of federal and accreditation reporting requirements.

Base Program Requested in FY 2013 \$82,000
Changes from FY 2012 Enacted \$ -0-

Activity: Capital Improvements

The original campus buildings are twelve years old; IAIA must begin to replace roofs, HVAC and re-stuccoing to ensure that we prolong and safeguard the useful lives of our structures and are not faced with unfunded major capital repairs in future years. In FY 2013, the HVAC system for the academic/administration building should be replaced with a more efficient and cost effective unit. In addition, the ventilation system is insufficient in the art studios to provide for safe and healthy air quality for our students **(Budget request: \$200,000)**.

Base Program Requested in FY 2013 \$200,000
Changes from FY 2012 Enacted \$200,000

IAIA FUNDING HISTORY

1) REVENUE TREND LINE

	FY 2007	FY 2008	FY 2009	FY2010	FY 2011
REVENUES					
Federal Appropriation	6,201,309	7,183,167	7,900,000	8,300,000	8,284,000
Other Revenues					
	<u>12,874,742</u>	<u>9,603,171</u>	<u>12,880,968</u>	<u>8,108,549</u>	<u>7,840,000</u>
Total Revenue	19,076,051	16,786,338	20,780,968	16,408,549	16,124,000

EXCERPTS FROM THE ACT OF CONGRESS ESTABLISHING THE INSTITUTE CHARTER

SEC. 1502. “The Congress finds that—

- Indian art and culture and Native Hawaiian art and culture have contributed greatly to the artistic and cultural richness of the Nation;
- Indian art and culture and Native Hawaiian art and culture occupy a unique position in American history as being our only native art form and cultural heritage;

In order to coordinate the Federal Government’s effort to preserve, support, revitalize, and disseminate Indian art and culture...it is desirable to establish a national Institute of American Indian and Alaska Native Culture and Arts Development.

SEC 1503 The term “Indian art and culture” includes (but is not limited to) the traditional and contemporary expressions of Indian language, history, visual and performing arts, and crafts.

SEC 1510

(a) The primary functions of the Institute shall be—

- (1) to provide scholarly study of, and instruction in, Indian art and culture, and
- (2) to establish programs which culminate in the awarding of degrees in the various fields of Indian art and culture

(b) There shall be established within the Institute—

- (1) a Center for Culture and Arts Studies...which shall include (but not be limited to) Departments of Arts and Sciences, Visual Arts, Performing Arts, Language, Literature, and Museology;
- (2) a Center for Research and Cultural Exchange...which shall include—
 - (A) a learning resources center;
 - (B) programs of institutional support and development;
 - (C) research programs;
 - (D) fellowship programs;
 - (E) seminars;
 - (F) publications;
 - (G) scholar-in-residence and artist-in-residence programs; and
 - (H) inter-institutional programs of cooperation at national and international levels; and

(3) a Museum of American Indian and Alaska Native Arts (sec. 1510 (b))

(c) In addition to the centers and programs described in subsection (b), the Institute shall develop such programs and centers as the Board determines are necessary to—

- (1) foster research and scholarship in Indian art and culture through (A) resident programs; (B) cooperative programs; and (C) grant programs;
- (2) complement existing tribal programs for the advancement of Indian art and culture; and
- (3) coordinate efforts to preserve, support, revitalize, and develop evolving forms of Indian arts and culture.